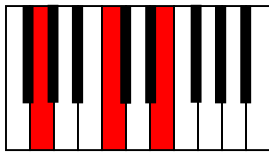
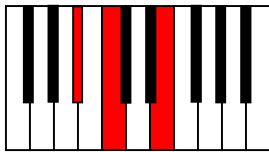



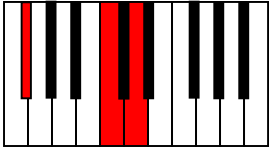


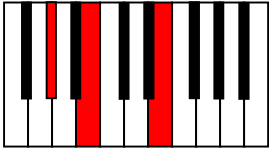
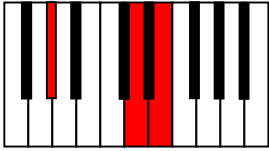






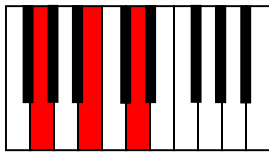


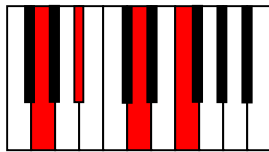
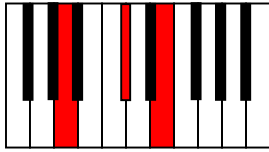
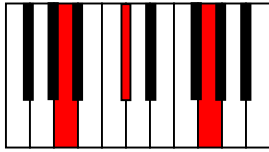
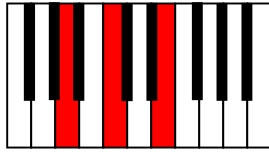
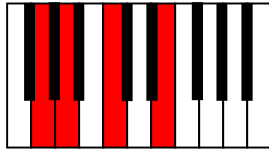





# Die wichtigsten Akkordgriffe

(www.tomanja.de)

<b>C</b> 	<b>C<sup>7</sup></b> 	<b>Cm</b> 	<b>Cm<sup>7</sup></b> 
<b>D</b> 	<b>D<sup>7</sup></b> 	<b>Dm</b> 	<b>Dm<sup>7</sup></b> 
<b>E</b> 	<b>E<sup>7</sup></b> 	<b>Em</b> 	<b>Em<sup>7</sup></b> 
<b>F</b> 	<b>F<sup>7</sup></b> 	<b>Fm</b> 	<b>Fm<sup>7</sup></b> 
<b>G</b> 	<b>G<sup>7</sup></b> 	<b>Gm</b> 	<b>Gm<sup>7</sup></b> 
<b>A</b> 	<b>A<sup>7</sup></b> 	<b>Am</b> 	<b>Am<sup>7</sup></b> 
<b>H</b> 	<b>H<sup>7</sup></b> 	<b>Hm</b> 	<b>Hm<sup>7</sup></b> 